



26<sup>th</sup> & 27<sup>th</sup> July 2012  
**OPEN SALON ARGENTINE TANGO  
RULES**

Location:BPAC, East 25<sup>th</sup> St (Lex. Av & 3<sup>rd</sup>)  
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6<sup>th</sup> ORIGINAL  
**USA TANGO**  
CHAMPIONSHIP

1. Contestants of the Salon OPEN Category may be any couple combination of gender, level, amateur or professional, over the age of 18 years at the commencement of the Championship and legally in the United States.
2. Any contradiction in the data supplied shall result in a disqualification or a penalty by the Judging Panel or the Producer.
3. Competitors must provide as part of their Official Entry a photocopy of valid documentation that certifies their legal presence in the USA at the time of the Championship.
4. An Official signed Entry Form of each of the participants shall signify their knowledge of, and agreement to the event & relevant category rules.
5. All contestants must be registered and ready before each of the Championship events begin. You will be given locations, times and dates after registration, subject to change.
6. An Official OPEN Salon Category consists of a minimum of **12 couples**. The Winning couple will receive a cash prize at the discretion of the judges if there are 11 or less couples.
7. Official Open Salon first place couple shall be awarded a trophy, medal and a **cash prize of \$1200**. **Second place winners will be awarded medals and a cash prize of \$250 and third place winners will be awarded medals and a cash prize of \$150** and fourth, fifth and sixth will receive ribbons. All competitors & semi-finalists will be awarded a certificate of participation or achievement. All cash prizes will be in the form of a check.
8. The Judging Panel is composed of an Adjudicator, a Tabulator and at least three Judges or any odd number and shall be appointed by the Producer.
9. All decisions by the Judging Panel are final and cannot be appealed. It is implicit and binding, that all participants have agreed to this condition when signing the official entry form.
10. Contestants will dance as many qualifying rounds (3 tangos per round) as decided by the judging panel based on the number of contestants,
11. The Judges will then select the semi-finalists who will dance as many rounds (3 tangos) as decided by the judging panel to determine the finalists & the winners. See entry confirmation or Championship schedule for semi-final and final dates and times. Subject to change.
12. Scores of each presentation are drawn from the sum of points allocated by each Judge on a 1 to 10 point scale according to the 6 elements below.
  - a) musicality
  - b) circulation around the floor - Couples shall constantly move counterclockwise in the line of dance and shall avoid remaining in the same place or traveling against the line of dance in a clockwise direction in order to avoid interrupting the dance circulation.
  - c) walking style
  - d) consistency of the close embrace - The close embrace definition: the leaders right forearm and hand are in contact with the followers ribcage and back. The followers left arm and hand are in contact with the leaders right arm and ribcage or shoulder. The followers' right hand or fingers and the leaders left hand are in contact. The front of the leaders and followers bodies are close or in contact. The close embrace consistency is: once formed the spacing between the partners' bodies must be consistent for the duration of the song. The embrace can adjust subtly to accommodate the movements by flexing or extending the elbows, and the leaders right arm and hand can slide no more

than half the width of the followers back without losing contact. The followers may not move their hand or arm positions.

e) harmony & connection between the couple

f) dress & presentation (men are expected to wear a jacket and tie)

13. Both dancers must keep their feet in contact with the floor except for Taps or Boleos. In the case of a boleao no dancer may raise his/her foot above the knee line.
14. Dancers may perform any other figures commonly used, including Barridas, Sacadas, Volcadas, Colcada & Enrosques as long as the distance between partners does not change, the embrace is not broken and the feet are not lifted from the floor.
15. The couples' score will be penalized for the use of Ganchos, leaps, Trepadas (lifts) and any other typical tango stage choreographic moves or any errors in the 6 elements being judged.
16. The Judging Panel or the Producer shall be entitled to disqualify participants from the competition for any noncompliance with rules, loss of ethics or any improper act that causes physical harm or may tarnish the Judging Panel's, Sponsors, The Producers or Championship image. Any disqualified Participant forfeits their entry fee and any prizes and titles.
17. After the results have been announced the Final total score for each couple for that category event will be available to the contestants.
18. There is to be no communication between the contestants and the judges during the competition. Any questions by contestants for the judges regarding scores must be addressed directly to the Judges, and only after the finalists or winners have been announced. All communication must take place within 30 minutes of the end of the evening of the Championship Event.
19. Competitors shall conduct themselves in a Civil and sportsmanlike manner, competitors shall not harass or challenge any judge about their markings, during or after that event. The final decision of any challenge is in the hands of the Adjudicator.
20. Any derogatory, defamatory, liable or inflammatory statements in writing or verbally by any competitor at any time regarding the organizer, organization, **a member of the Judging Panel**, judging or Sponsor of the Championship will be addressed in a legal manner. Any awarded titles, prizes can be withdrawn and future entries of said competitors declined at the discretion of The Producer or the Judging Panel.