



26th & 27th July 2012
STAGE ARGENTINE TANGO RULES

Location: Baruch Performing Arts Center
Entrance on East 25th St (Lexington. & 3rd)

www.UsaTangoChampionship.com

USAtangochampionship@celebratetango.com

212 725 1078

6th ORIGINAL
USA TANGO
CHAMPIONSHIP

1. Contestants of the Stage Category can be any couple combination of gender & level, amateur or professional, over the age of 18 years at the commencement of the Championship and legally in the United States.
2. Any contradiction in the data supplied will result in disqualification or penalty.
3. Competitors must provide as part of their Official Entry a photocopy of valid identity that certifies their legal presence in the USA at the time of the Championship. Contestants must provide their music & written queuing instructions with their entry AND at each event that they are competing in. (absolutely NO IPODS or IPHONES).
4. Official signed Entry Form of each of the participants shall signify their knowledge of, and agreement to the events & relevant category rules.
5. All contestants must be registered and ready before each of the Championship events begins. You will be given locations, times and dates after registration.
6. An Official STAGE category consists of a minimum of **6 couples** in which the Winning couple will receive a cash prize. If there are 5 or less couples entered then any cash prize will be at the discretion of the Producer.
7. The Official STAGE category first place couple shall be awarded a trophy, medal and a **\$1000 cash prize. Second place winners will be awarded medals and a cash prize of \$200 and third place winners will be awarded medals and a cash prize of \$100.** Fourth, fifth and sixth will receive ribbons. All competitors & semi-finalists will be awarded a certificate of participation or achievement. All cash prizes will be in the form of a check.
8. The Judging Panel is composed of an Adjudicator, a Tabulator and at least three judges or any odd number shall be appointed by the Producer
9. All decisions by the Judging Panel are final and cannot be appealed. It is implicit that participants have agreed to this condition when signing the official entry form.
10. Couples in this category perform one at a time to one tango or piece of their selected music.
11. The Judges will then select the semi-finalists who will each perform one tango to their selected music to determine the finalists & the winners. See entry confirmation or Championship schedule for semi-final and final dates and times, subject to change.
12. Scores of each presentation are drawn from the sum of points allocated by each Judge on a 1- to-10 point scale according to the 4 elements below.
 - a) choreographic effects, posture, techniques, composition (creation or recreation), use of the stage space, body and space alignment
 - b) couple synchronicity & musical accuracy (relaxation, music-dancer-style)
 - c) interpretation, preservation of Argentine Tango essence
 - d) costumes and make-up
13. Dancers may not use tango music to perform other dancing techniques or choreographies. i.e. dance a completely different style of dance Flamenco or Ballet to Argentine Tango music.
14. Dancers may break the embrace and use other techniques or dance disciplines, as long as this contribution is no more than 40% of the choreography. One or more choreographies may be used per competition (but is not required).
15. The couples' score will be penalized for any errors in the 4 elements being judged.
16. The Judging Panel shall be entitled to disqualify participants from the competition for any rule

noncompliance, loss of ethics or improper act that may tarnish the Judging Panel's, Sponsors, The Producers or Championship image. Disqualified Participants forfeit their entry fee and all prizes and titles.

17. After the results have been announced the final total Score for each couple for that category event will be available to the contestants.
18. There is to be no communication between the contestants and the Judges during the competition. Any questions by contestants for the Judges regarding scores must be addressed directly to the Judges, and only after the finalists or winners have been announced. All communication must take place within 30 minutes of the end of the evening of the Championship Event.
19. Competitors shall conduct themselves in a civil and sportsmanlike manner, Competitors shall not harass or challenge any Judge about the markings of that Judge, during or after that event. The final decision of any challenge is in the hands of the Adjudicator.
20. Any derogatory, defamatory, liable or inflammatory statements in writing or verbally by any competitor at any time regarding the organizer, organization, a Judge, judging or Sponsor of the Championship will be addressed in a legal manner. Any awarded titles, prizes can be withdrawn and future entries of said competitors declined at the discretion of the Producer or the Judging Panel.