

Celebrate Tango Week NYC 19th - 26th July, 2009

3rd USA TANGO CHAMPIONSHIP 23rd & 24th July, 2009

Sponsored by and held at: Stepping Out Studios, 37 W 26 St. NYC

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SALON RULES & GUIDELINES

In this category, depending on the number of contestants entered, as many qualifying rounds as necessary will be held followed by a semi-final and final round. You and your partner dance three tangos, with the entire group of contestants. The selecting panel will judge your ability to perform specific salon steps.

RULES:

- Once a dancing couple is formed, they shall not separate as long as the music is playing. **This means that they cannot break the embrace (abrazo)**, which is considered the tango dance position.
- For the position to be considered correct, partners must constantly hold each other by means of the embrace. Even though during certain figures the embrace may be flexible, it must never be broken, and this shall continue during the entire piece.
- All movements shall be performed within the space allowed by the couple embrace.
- The Judging Panel is judging 4 different areas: musicality, circulation, walking style and the consistency of the embrace
- Within these guidelines, dancers may perform any figures commonly used, including barridas, sacadas close to the floor, enrosques, etc.
- Ganchos, leaps, trepadas (lifts) and any other typical tango escenario choreography are absolutely excluded.
- Couples shall constantly move counterclockwise, like in the milongas (tango dance places), and shall avoid remaining in the same choreographic place in order to avoid interrupting the dancers' circulation..
- No dancer may raise his/her foot above the knee line.
- Official Entry of each of the participants shall signify their knowledge of, and agreement to these rules.

STAGE RULES & GUIDELINE

In this category, depending on the number of contestants entered, as many qualifying rounds as necessary will be held followed by a semi-final and final round. Couples in this category each perform one tango to their selected music.

Contestants must provide the Producer with a CD ONLY (NO FLASH DRIVES, IPODS OR IPHONES ACCEPTED) of their music by **Friday 17th July**, 2009. Also include cueing information. This music is to be sent on a CD labeled with dancers full names and song title, length and orchestra to: Artistic Director, USA Tango Championship, 220 E 26 St #6L, NY NY 10010

In the Tango Stage category, each couple shall dance once, with music selected and provided by the couple in CD format, for a period not exceeding four (4) minutes. Since the Judging Panel shall evaluate the variety of choreographies presented, it is recommended that contestants use different choreographies for the Semi-finals and Finals of the Championship, although this point is not mandatory.

RULES:

- Participants shall be allowed to express their personal view on the tango dance; this means that they may resort to movements, figures and techniques unrelated to traditional tango.
- They may break embrace and use other techniques derived from other dance disciplines, as long as this contribution be appropriate and be done to improve the performance.
- Regarding the above clause, it is herein stated that dancers may not use tango music to perform other dancing techniques. i.e dance a completely different style of dance Flamenco or ballet to tango music.
- Judges shall take into account the following 4 criteria:
- Choreographic effects, posture, techniques, composition (creation or recreation), Use of the stage space, Body and space alignment.
- Couple synchronicity & Musical accuracy (relaxation, music-dancer-style).
- Interpretation, Preservation of tango essence.
- Costumes and make-up.

Official Entry of each of the participants shall signify their knowledge of, and agreement to these rules.