

## *Celebrate Tango Week NYC July, 2012*

**7<sup>th</sup> NYC SUMMER FILM FESTIVAL July, 2012**

[www.celebratetango.com](http://www.celebratetango.com) • 212 725 1078 • [festival@celebratetango.com](mailto:festival@celebratetango.com)

### **FILM SUBMISSION FORM**

The **NYC SUMMER TANGO & FILM** Festival Group collects personal information supplied in this application solely to facilitate the management and administration of its activities and responsibilities as it relates to the film being submitted. The **NYC TANGO FILM** Festival Group safeguards this personal information against loss, theft and unauthorized access or disclosure. By supplying this personal information you consent to its use for this purpose.

#### **CONTACT DECLARATION**

THIS FILM HAS BEEN SUBMITTED FOR CONSIDERATION WITH THE KNOWLEDGE AND CONSENT OF THE PRODUCER(S) LISTED BELOW BY:

Name: \_\_\_\_\_ Company: \_\_\_\_\_

Address for correspondence: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ Cell: \_\_\_\_\_

Email: \_\_\_\_\_

I ACCEPT RESPONSIBILITY for the accuracy of all information supplied and that the producers listed below have knowledge of and consent to the submission of this film for showing. I authorize the Festival to reproduce credits, attached artwork and company contact information in its publications exactly as supplied. I *authorize the showing of the submitted film in the NYC Summer Tango Film Festival 2010.*

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

<b>1. FILM TITLE</b>	
Title in English:	
Film Tag line	
Max 50 characters	
<b>2. Exact Running Time</b>	
<b>3. Language</b>	English    OR    with English sub-titles
<b>4. Classification</b>	Narrative/Fictional    Artistic    Documentary
	Work in Process – demos, trailers etc.
	Other
<b>5. Production Country</b>	
<b>6. Director</b>	
<b>7. Principal Cast</b>	
<b>8. Awards</b>	

9. Screenings	(first public screening) Worldwide	North American	Outside Of:
10. Producers	Name:	Phone:	
	Address:	Email:	
11. Production company	Name:	Phone:	
	Address:		
12. Q & A	Available for: Q&A Y N	Panel Participation Y N	
	<b>SUBMISSION REQUIREMENTS</b>		
	Submissions considered ONLY when all below are submitted together		
<b>1. FILM SUBMISSION FORMAT</b>	<b>a) DVD NTSC zone 1 format and</b> <b>b) Quicktime version on CDC or DVD</b>		
	<u>DVD's - Must have:</u> been tested on several makes and models of players Film Title written on the disc with a black Sharpie pen and/or laser artwork		
NOT accepted if:	a) dvd has any labels or stickers      b) it are in .avi format		
	Send the following in the body of an email or on a cd accompanying your DVD.in a word.doc or.txt only. (label CD with film title, name, phone number)		
<b>2. Documentation</b>	a) Short synopsis MAX 120 characters      b) Long Synopsis c) Principal cast list      d) directors Biography		
<b>3. IMAGES - 300dpi jpg ONLY</b>	a) directors head shot – 300dpi, minimum 3" wide b) Three to five stills from the film. 300dpi, minimum 12cm/5" wide		
<b>4. SUBMISSION Fee \$US25</b>	No submission will be considered until the entry fee has been paid. The entry fee is non-refundable and may be paid by: International Money Order, USA check payable to 'Celebrate Tango', credit card via paypal to info@celebratetango.com. (E-mail address must match primary contact e-mail address)		

**SUBMISSION DEADLINE:** APRIL 30, 2012. Due to Film Program schedule late submissions will be considered but may not be able to be included in the 2011 Festival.

**SUBMISSION DATES:** SUBMISSION PRIORITY is on first come first accepted terms.

**TO SUBMIT YOUR ENTRY:** Print and complete this form and mail with your payment, film and cd to : Celebrate Tango, Film Submission, 220 E 26 St #6L, NY NY 10010.

**Technical and Scheduling Coordinator: Jean Fung 267 625 6678 • filmfestival.jean@gmail.com**  
Director: Aljerrari Aljilani

**RETURN OF MATERIALS:** You may request return of materials though we cannot guarantee fulfillment of same.